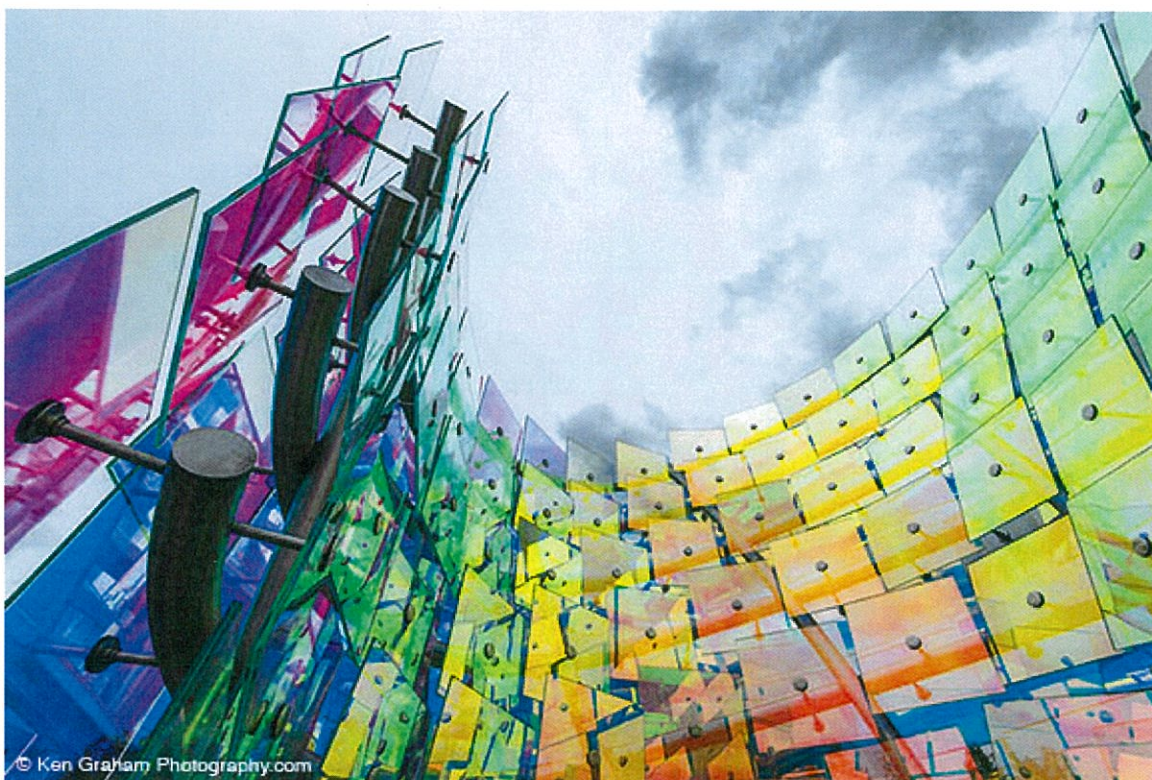


# October 2012 ASCA News



**Fragmenta** by Osman Akan is located at the State of Alaska Scientific Crime Detection Laboratory in Anchorage, as part of the Alaska State Council on the Arts Percent for Art Program. This sculpture is made from concrete, steel, glass and dichromatic filters. The form is uplifting and glass surfaces reflect many colors.

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## A Note From Shannon



**GOVERNOR'S AWARDS**  
for the **ARTS & HUMANITIES** •2012•

The Governor's Awards for the Arts & Humanities is coming soon! The event, which is organized by ASCA in partnership with the Alaska Humanities Forum, will be held on Thursday, October 18th at the Hotel Captain Cook in Anchorage. This annual event celebrates the tremendous cultural assets of our state and honors the leadership and contributions of the arts organizations, artists and individuals who make it all happen. We can't announce it yet, but this year's slate of honorees is quite impressive!

Registration is now open. Please go to: <http://bit.ly/GovernorsAwardsRegistration> to purchase your tickets--space is limited, so act fast!



## Quick Links

[ASCA Website](#)  
[CGO \(Culture Grants Online\)](#)  
[CaFE \(callforentry.org\)](#)

Like us on facebook!  
[www.facebook.com/artsalaska](http://www.facebook.com/artsalaska)

## Looking for Work in the Arts?

Look no further--these sites include listings of available positions and calls for artists in all areas - museums, performing arts and galleries.

<https://www.artjob.org/>

<http://jobbank.artsusa.org/>

<http://backstagejobs.com/>

<http://www.tcg.org/artsearch/index.cfm>

<http://artdeadlineslist.com/>

And these sites provide information for artists as entrepreneurs, and community arts development.

<http://creative-capital.org/home>

<http://www.artsmarketing.org/>

<http://www.artandcommunity.com/>

<http://www.forakergroup.org/>

## First Friday Art Events in Alaska

[Anchorage Daily News](#)

[Juneau Arts and Humanities Council](#)

[Homer Tribune](#)

[Fairbanks Daily News Miner](#)

Do you have a notice for the Communique?

If you have an article, short notice, call for art or request for proposal that you would like us to consider including in our next newsletter, contact Laura Forbes at [laura.forbes@alaska.gov](mailto:laura.forbes@alaska.gov).

Please join us, the Governor and the First Lady in a celebration of the arts and culture in Alaska!

## ARTS Dinner-Vention (Barry's Blog)

Barry Hessenius, the former director of the California Arts Council and current purveyor of Barry's Blog recently announced a new project--and we want to be sure Alaska is represented! Here's the background: on the September 23rd edition of Barry's Blog, the ARTS Dinner-Vention Project was launched. This project is a response to past comment on the Barry's Blog annual edition of the Most Powerful and Influential Leaders in the Nonprofit Arts. According to his post, "There has been some past comment that unfortunately the list excludes a whole cohort of serious thinkers - a group of younger (not necessarily chronologically younger) leaders omitted because their careers have not been long enough for them to develop the requisite power and influence the Most Powerful list embodies, and that there ought to be some mechanism that gives this cohort of leaders a voice and some recognition. They are, after all, our future." (Barry's Blog, 9/23, <http://blog.westaf.org/>)

The proposed companion project to the Most Powerful and Influential List is called the Arts Dinner-vention Project, and it is an opportunity for the Alaskan art community to send emerging voices to participate! Here are the details about the project:

People are invited to submit a list of eight to twelve arts professionals that they think would represent the unheralded group of arts sector leaders (see specific criteria guideline suggestions on the blog). At the Arts Dinner-vention party, the selected participants will engage in a rich conversation about critically important arts issues. **The deadline for submissions of names is November 20th.**

The final participants will be culled by a small advisory committee consisting of:

**Ian David Moss** - Author of Createquity /Research Director, Fractured Atlas

**Nina Simon** - Executive Director, Santa Cruz Museum of Art & History

**Richard Evans** - President, Emc Arts

**Shannon Daut** - Executive Director, Alaska State Council on the Arts

**Gary Steuer** - Chief Cultural Officer, City of Philadelphia

**Mitch Menchaca** - Director, Local Arts Advancement, Americans for the Arts

**Ron Ragin** - Program Officer, Performing Arts Program, Hewlett Foundation



The dinner will take place in the Spring of 2013 and will be recorded for later distribution to the field.

For the full details and guidelines of the Arts Dinner-vention project, visit Barry's Blog at <http://blog.westaf.org/>. And while you're at it, consider checking out the archived Barry's Blog-News, Advice and Opinion for the Arts Administrator-which is a service of the Western States Arts Federation (WESTAF). You can subscribe to the blog at the site, if you wish, or add it to your bookmarks.

## Alaska's Living Cultural Treasures Create Awards for the 2012 Governor's Awards

Each year the Governor of Alaska and the Alaska State Council on the Arts celebrate and publically recognize artists and organizations for their exceptional contributions to arts and culture in the state of Alaska. For the first time since the event's inception, the Alaska State Council on the Arts has commissioned seven artists, rather than one, to each create a unique art piece to be given to this year's Governors award recipients. We are honored that seven northern Alaskan Athabascan beaders, recognized and celebrated in their own right as 2010 Alaska Living Cultural Treasures and artists, accepted our invitation. Please join us at the 2012 Governor's Awards for the Arts and Humanities on October 18th to celebrate this year's recipients, the artists who created the awards, and the arts and culture community!

The artists who created the Awards are:

**Dixie Alexander's** (Fort Yukon) artistic abilities were nurtured by her Grandmother Julia who shared her traditional Athabascan skills and endless knowledge of sewing and beading, her aunts and sisters who mentored her in the careful use of traditional materials, her father who taught her how to make babiche used for Gwich'in snowshoe webbing and binding materials, and a network of strong community elders. Dixie facilitated the design and installation of the Doyon Regional Corporation building and Morris Thompson Cultural and Visitors Center permanent exhibits in Fairbanks. Her traditional garments, beading, quillwork, moose hair tufting, and basketry are included in the permanent collections at the Anchorage Museum at Rasmuson Center, the UA Museum of the North, and the Smithsonian Institution.

**Riba Dewilde** (Huslia) and her thirteen siblings learned homeschool ethics to respect the land and "do the right thing" from her parents Amelia and Lloyd. Her mother and grandmother Lekia Simon made learning exciting, encouraged her creativity and appreciation for Athabascan art skills, and trained her how to process animal pelts, build their smoke house, and tan hides. She learned how to carve beautiful knife handles from her father. She loves the creative process and doesn't see it as "work". Riba leads her own family according to the examples set by her elders, welcomes her six children's participation, includes them in her art, and encourages them to pursue what they love, and knows her commitment creates a lifetime of enjoyment with her family.

**Ann Goessel** (Stevens Village) grew up in a village founded by her great grandfather learning how to bead and sew with her Grandmother Pitka and her aunts. Ann's love affair with sewing lead her to New York City in search of high quality beads and spurred her entrepreneurial spirit. In 1987 she became the sole proprietor of Beads and Things shop that supplies artists with beautiful, high quality beads and sewing materials. Ann published a book titled "Ann's Creations" and offers classes about bead uniqueness and quality, beading techniques and color relationships, pattern making, and has designed kits and felt patterns for customers. Ann is warmly regarded by artists from across the state for her beading skills, generosity, and the critical service she provides.

**Denise Hardesty** (Fairbanks) started beading at eight and received her first sewing kit at fourteen under the tutelage of her grandmother Sally Silver Mayo. Her father's encouragement to "find



something to do that you like so much you'll do it for free" helped her ignore naysayers and pursue her dream "to be an artist and work with beads". She has taught sewing to Fairbanks Ryan Junior High School students and artists in Fort Yukon, Chalkytsik, and Arctic Village. Denise works and teaches at Beads and Things and creates her own beading, quill and fur work. She dreams that sharing her traditional skills will help a young generation of beaders create new work as she grows old.

**Emma Hildebrand** (Northway) spent her childhood in Anchorage and Northway and learned all the traditional Athabascan women's skills from her Koyukon mother like tanning hides, beading, basket weaving and subsistence skills. She was beading by seven and finishing her first set of baby slippers when she was ten. In preparation for her participation in the 1981 Miss World Eskimo Indian Olympics she and her mother tanned a moose hide and Emma made her own special traditional clothing. Emma was the first in her family and village to graduate from college and went on to teach at UAF and in the communities of McGrath, Northway, Tok and Tetlin. Emma loves the land and being outside and finds deep satisfaction in her students' excitement and inspiration.

**Delores Sloan** (Fort Yukon) is known for her beautiful beadwork. By the time Delores was seven she was sewing alongside her mother. It was the start of nine year old Dolores' lifelong beading career when her mother urged her to make herself a new pair of slippers. She has traveled statewide, nationally and internationally to teach and share her skills. Delores created a beaded moosehide stole for Pope John Paul II which he wore during his Alaska church service. Her work is in the Anchorage Museum at Rasmuson Center, the Alaska State Museum, and the Ted Stevens Anchorage International Airport Tradition, Innovation and Continuity permanent collections. She encourages young people to take pride in themselves and their work and perpetuate their rich Athabascan beading tradition.

**Madeline Williams** (Hughes) grew up in a winter trapping and summer fish camp where she learned to cut fish adeptly, sew caribou leggings, match pattern pieces and sew fur hats, work with beads, tan moosehide and make tanned rabbit skin mittens. She is now the mother of nine and grandmother of fourteen children. She worked with elementary students as a story teller, taught them how to bead and make birch picture frames, and helped Eliza Jones write the treasured Athabascan dictionary. She continues to provide in depth training to the children of Hughes to help them learn and speak their language, understand their culture, and engage successfully in important traditional Athabascan subsistence activities.

## National Arts and Humanities Month

The Alaska State Council on the Arts joins thousands of arts organizations and communities across the nation in celebrating National Arts and Humanities Month throughout October. ASCA will carry this message to the people of Alaska through activities that honor the efforts of artists, historians, teachers, and cultural groups working to make the arts and humanities a part of everyone's life.

Robert L. Lynch, president and CEO of Americans for the Arts and national coordinator of Arts and Humanities month, says, "Everyone recognizes the creative and cultural value of the arts and humanities. National Arts and Humanities Month offers us a chance to celebrate the often overlooked economic, educational, and civic engagement values that the arts impart in our daily lives."

Everyone in the community is encouraged to participate in what has become this country's largest annual collective celebration of the arts and humanities. National Arts and Humanities Month is coordinated by Americans for the Arts, the national organization working to empower communities with the resources and support necessary to provide access to all of the arts for all of the people. This month-long celebration grew out of National Arts Week, which was begun in 1985 by the National Endowment for the Arts and Americans for the Arts. With 49 years of service, Americans for the Arts is dedicated to representing and serving local communities and creating opportunities for every American to participate in and appreciate all forms of the arts.

More information about National Arts and Humanities Month is available online at [www.AmericansForTheArts.org/nahm](http://www.AmericansForTheArts.org/nahm).



## ASCA Notices

**Alaska Poetry Out Loud Registration deadline:** October 15. High schools can register to participate at <http://jahc.org/arts-education/poetry-out-loud/>.

### **Governor's Awards for the Arts and Humanities**

October 18, 2012: Reception at 6:00 p.m., Awards banquet at 7:00 p.m. at the Captain Cook Hotel in Anchorage. To register, go to <http://bit.ly/GovernorsAwardsRegistration>

**ASCA Council Face to Face Meeting** - October 18, 10:00 a.m. - 2:00 p.m., ASCA offices in Anchorage, 161 Klevin Street, Suite 101.

**Artist in Schools Round II Deadline** - November 1st.

**Quarterly Grant 3rd Quarter Deadline** - December 1st: Community Arts Development, Workshop, Master Artist and Apprentice, Walker Arts, Career Opportunity Grants

**Cultural Collaborations Project Grant, Round II Deadline** - December 1st

Have you liked us on Facebook yet? If you haven't, go to [www.facebook.com/ArtsAlaska](http://www.facebook.com/ArtsAlaska) to make sure that you stay up to date on ASCA opportunities, events and intriguing arts-related articles from across the web. Plus, our office mascot, Boo, looks at art, in our weekly "Boo's Muse" album!

## Calls for Art and Requests for Proposal

### **ArtPlace Launches New Grants for 2013**

In an unprecedented private-public collaboration, eleven leading national and regional foundations, eight federal agencies including the National Endowment for the Arts, and six of the nation's largest banks have come together to establish ArtPlace ([www.artplaceamerica.org](http://www.artplaceamerica.org)) a nationwide initiative to accelerate creative placemaking across the U.S.

ArtPlace is investing in art and culture at the heart of a portfolio of integrated strategies that can drive vibrancy and diversity so powerful that it transforms communities. To date, ArtPlace has awarded 80 grants to 76 organizations in 46 communities across the U.S. for a total of \$26.9 million.

Through November 1, 2012, ArtPlace invites Letters of Inquiry from initiatives involving arts organizations, artists and designers working in partnership with local and national partners to produce a transformative impact on community vibrancy. ArtPlace is especially interested in arts organizations outside of large metropolitan areas.

Creative placemaking has been gaining traction as a locally-driven strategy for bringing new life to communities. ArtPlace defines creative placemaking as "a means of investing in art and culture at the heart of a portfolio of integrated strategies that can drive vibrancy and diversity so powerful that it transforms communities."

Grants will be awarded to projects that involve arts organizations, artists and designers working in partnership with local and national partners to produce transformative impacts on community vibrancy. Applications are encouraged from all 50 states and U.S. territories, and ArtPlace funds in communities across the country. Certain ArtPlace funders have a deep commitment to their local communities and have provided funding for specific states or communities. New foundation partners like the Rasmuson Foundation and the Magaret A. Cargill Foundation have helped extend ArtPlace's reach into new regions.

Letters of Inquiry will be accepted between September 17 and November 1, 2012 for ArtPlace's third round of funding. If you wish to apply for an ArtPlace grant or seek financing through the



ArtPlace loan fund, please review the guidelines in full. To view projects from all 50 states visit <http://www.artplaceamerica.org/loi/>. After reading the [full guidelines](#), please direct all questions to [Bridget Marquis](#).

### **ARTE LATINO NOW An Arts Competition Celebrating Latino Artists**

Sponsored by The Center for Latino Studies at Queens University of Charlotte in partnership with Gil Projects, Inc. and Queens' Departments of Art and Foreign Languages and the Office of Diversity and Inclusion, seeks to highlight the exciting cultural and artistic contributions of Latinos in the United States.

We invite artists who self-define as Latino and live and work in the United States to submit an original creative work in their medium of choice that illustrates their concept of the theme. Categories for consideration include new media, visual arts, performing arts and creative writing. Judging will be done in two ways: By popular vote with Facebook fans as well as formal judging by respected professionals in the arts field. Winners will be exhibited at Queens in early 2013. Deadline for submissions is October 12, 2012. Visit <http://www.queens.edu/News-and-Information/Arte-Latino-Now-x4289.html> for information on the submission process.

### **Open Call: Under:30 Submissions**

Deadline: October 15

For the 19th year, Out North is hosting **Under: 30** - a collection of completely original, risky, thought provoking shows under 30 minutes. The performance can consist of any genre or mix-up of genres, including theater, dance, music, monologue, puppetry, performance art, multi-media, and emerging forms. These shows will be performed at Out North in January and February. For more information regarding submitting your proposal [click here](#) or call 907.279.8099 xt 203.

### **No Big Heads**

Call for Artists at University of Alaska, Anchorage Student Union Gallery

The University of Alaska Anchorage is hosting the 27th Annual No Big Heads (NBH) exhibition in late October. NBH is a national juried self-portrait competition of limited size: works must be no larger than 12 inches by 12 inches in any direction. NBH welcomes all types of media and prints of all nature. This year's juror, David Kassan, is a prominent realist portrait artist from Brooklyn, New York.

This is a great opportunity for upcoming artists to have a chance to participate in a juried show. Prizes include a \$1,000 cash prize along with a summer solo exhibition for the Best of Show.

A link to the NBH prospectus can be found at <http://www.uaa.alaska.edu/sll/activities/nobigheads.cfm>. All submissions must be in to the UAA Student Union Gallery by **October 17, 2012**.

### **ART TAKES MIAMI 2012 : 3rd Annual International Call for Art**

Presented by Artists Wanted, See // Exhibition and SCOPE Art Show

NEW YORK CITY -- With over 50 art fairs spanning more than a decade, SCOPE Art Show has solidified its position as the premier showcase for international emerging contemporary art. Renowned for presenting the most innovative galleries, artists and curators, SCOPE Art Shows in Miami, Basel, New York, London and the Hamptons have garnered extensive critical acclaim, with sales of over \$300 million and attendance of over 500,000 visitors.

In partnership with SCOPE and See // Exhibition, Artists Wanted is pleased to present the third annual Art Takes Miami open call, a worldwide search for creative talent, skill and vision that will award one Grand Prize artist with a \$10,000 grant, accommodations at the luxurious Delano Hotel, and an exclusive exhibition at SCOPE Miami (December 4 - 9, 2012). This year, Artists Wanted introduces the 1,001 Artists Project, a digital display of works by over a thousand selected artists from around the world in an exclusive booth during SCOPE Miami 2012.

Entry is open to all artists of all mediums, including Sculpture, Installation, Painting, Photography, Drawing, Mixed Media, Design, Illustration, Film, Video, Performance, and Sound. Completed works, works-in-progress and conceptual proposals accepted.



Select Art Takes Miami entrants are featured on the Artists Wanted Facebook and Tumblr pages each day to hundreds of thousands of viewers. For more information, go to:

[http://www.see.me/arttakesmiami?f=atm2012\\_awpr3](http://www.see.me/arttakesmiami?f=atm2012_awpr3)

Submissions accepted through **October 30, 2012 11:59pm ET.**

**Embracing Our Differences** invites art submissions for its 10th annual outdoor art exhibit celebrating diversity. National and international submissions are encouraged. Thirty-nine artists will be selected for the exhibit. The exhibit will be displayed April and May 2013 at Island Park along Sarasota, Florida's beautiful bayfront. The exhibit will contain 38 billboard-sized (16 feet wide by 12 1/2 feet high) images of the selected artworks.

Final selections will be chosen based on artistic excellence in reflection of the theme "embracing our differences." Submissions will also be evaluated on how effectively the proposal will read outdoors when enlarged to billboard size. Final selections will be made by a 3-judge panel of professional artists, curators and art professionals. A total of \$3,000.00 in awards will be presented.

Submissions must be postmarked no later than **January 7, 2013**. There is no submission fee nor limit on the number of entries.

The mission of Embracing Our Differences is to use art as a catalyst for creating awareness and promoting the value of diversity, the benefits of inclusion and the significance of the active rejection of hatred and prejudice.

Submission forms and more information concerning past winning entries are available at [www.EmbracingOurDifferences.org](http://www.EmbracingOurDifferences.org) or by emailing [Info@EmbracingOurDifferences.org](mailto:Info@EmbracingOurDifferences.org).

#### **Municipality of Anchorage 1% for Art Program /Public Works**

Request for Qualifications

Project: Anchorage/Spenard Fire Station #5

Deadline for Entries: Tuesday, October 23, 2012 4:00 pm

Amount of Commission: \$35,000

Project: Anchorage Fire Station #6

Deadline for Entries: Tuesday, October 23, 2012 4:00 pm

Amount of Commission: \$30,000

Contact: Curator of Public Art, 1% for Art, (907) 343-6473

#### **Percent for Art - UAA Natural Science Building**

The Alaska State Council on the Arts on behalf of the University of Alaska Anchorage (UAA) is requesting qualifications from artists for interior and exterior artwork to be commissioned for the Natural Science Building currently under renovation. The complete prospectus and application is available on CaFÉ at: [www.callforentry.org](http://www.callforentry.org)

Budget for Art: \$80,000

Deadline for Entries: Received by October 23, 2012 9:59 pm Alaska Time.

#### **2013 Northwest Folklife Festival seeks Performers and Instructors**

Northwest Folklife is looking for musicians, dancers, community groups, artists, storytellers, and instructors to participate in the 42nd annual Northwest Folklife Festival, which will take place May 24 -27, 2013, at Seattle Center. We are seeking individuals and groups across the Northwest region, including Alaska, British Columbia, Washington, Oregon, Idaho, and Western Montana.

The annual Northwest Folklife Festival is the largest FREE community arts festival in the United States. It is presented each year in Seattle by Northwest Folklife, a year-round nonprofit organization dedicated to creating opportunities for all people to appreciate, share, and participate in the evolving traditions of the Pacific Northwest.

All interested bands, dance troupes, and community organizations must apply to participate in the 2013 Northwest Folklife Festival. The application and more information can be found online at



[www.nwfolklife.org](http://www.nwfolklife.org), and a hard copy can be requested by emailing [programming@nwfolklife.org](mailto:programming@nwfolklife.org) or calling (206) 684-7300.

Postmark deadline for applications is **December 1, 2012**.

## Professional Development, Education, Workshop Opportunities

**Fractured Atlas is offering a series of fiscal sponsorship and fundraising sessions by webinar** in September, October and November [on Tuesdays from 7:30-8:30pm EST]: visit <http://www.fracturedatlas.org/site/fiscal/> for a schedule of the webinars, and to attend the online presentations.

**Americans for the Arts officially launches and opens registration for the 2013 Local Arts Classroom.** This five-month virtual leadership development series, running January through May 2013, provides an opportunity for emerging local arts leaders to master foundational concepts and build skills through exposure to current practice in the core areas of local arts development. The program is designed to serve arts professionals with less than 10 years of experience in the arts field, including current undergraduate or graduate students and those who are transitioning into the field from another sector.

Selected participants will attend seven 90-minute webinars and seven 60-minute post-webinar discussion calls, each offering opportunities to connect with field leaders. Participants will also have opportunities to regularly connect with peers around the country, and have access to a Classroom participant only web portal that will include resources to further study in each subject.

Full schedule and Topic Descriptions

[http://www.artsusa.org/networks/emerging\\_leaders/classroom/002.asp](http://www.artsusa.org/networks/emerging_leaders/classroom/002.asp)

Participants in the 2013 Local Arts Classroom will be selected via a competitive application and panel process. A maximum of 40 individuals will be accepted into the program. [CLICK HERE](#) for Registration Details and to download the Application Form. For more information, contact Leadership Development Program Manager Stephanie Hanson at [shanson@artsusa.org](mailto:shanson@artsusa.org).

**Micke Lippe, Jeweler/ Artist-in-Residence**, will have her work featured October 3- 17, 2012, with a reception and artist talk at 6 pm, October 5 at the Bunnell Street Arts Center, 106 West Bunnell Street, Ste A, Homer, AK 907-235-2662. [www.bunnellstreetgallery.org](http://www.bunnellstreetgallery.org). She will hold a design workshop October 13-14, 10 am - 4 pm

Micki Lippe is an acclaimed jewelry artist whose one-of-a-kind and production necklaces and earrings have been shown at galleries and museums across the United States. Her most recent work - frequently inspired by hikes through the great forests of the Pacific Northwest - finds her moving away from the elegant precision of previous pieces in order to reflect the seeming randomness of the natural world. Born and raised in Memphis, Lippe earned her Bachelor of Fine Arts degree in illustration from Washington University in 1965. Over the years she has displayed her work in more than a dozen solo exhibitions and scores of group shows, including 16 museum exhibits. Her work is included in the permanent collections of the Tacoma Art Museum and the Racine Art Museum.

### "Dressing From The Inside Out. Georgian Costume; What Our Founding Mothers Wore."

Georgian Wardrobe Workshops (For costumers, historians and seamsters with sewing experience), sponsored by the Celtic Community of Alaska

Georgian Stays Workshop

Saturday and Sunday December 15-16, 9 am - 4 pm \$175.00

Georgian Gown Workshop: Anglaise, Francaise or Jacket

Tuesday and Wednesday, December 18-19, 12 - 8 pm \$100.00



To register, [click here](#). Both workshops will be held at the UAA- Weaving Studio , 707 A Street, Suite 206, Anchorage, AK. Email Kristen Foggie at [genteelkris@gmail.com](mailto:genteelkris@gmail.com), call 347-439-8885 or [click here](#) for more information.

**Western States & Territories Preservation Assistance Service (WESTPAS)** presents a workshop with Gary Menges: Creating and Funding Preservation Projects To Enhance Collection Care at the Anchorage Museum, Reynolds Classroom, 625 C Street, Anchorage, AK 99501 on October 17, 2012, 9:00 a.m. - 4:00 p.m.

Who should attend: Administrators and staff responsible for care of the collection in all types of libraries and archives, with an emphasis on small-to-medium sized institutions without preservation grant writing experience.

Cost: No charge to the institution. WESTPAS is funded in part by the National Endowment for the Humanities.

Registration: Pre-registration required. Register online at: WESTPAS workshop <http://tiny.cc/ZepOL> takes you to the calendar, then go to October 17. For registration assistance contact: Alexandra Gingerich [gingerich@plsinfo.org](mailto:gingerich@plsinfo.org). For general & content information contact Gary Menges, [menges@uw.edu](mailto:menges@uw.edu)

**Does your school deserve a GRAMMY? And a little bit of cash for your music programs to go along with it?** If your school has a totally great music program with a fantastic music teacher or two thrown in -- it does. Or if you are keeping music classes in your school despite that fact that you barely have a budget for sheet music much less instruments - it does.

GRAMMY Signature School awards are given to high school music programs that are keeping music programs alive and well. Each school gets a GRAMMY Award and a cash prize of up to \$10,000. Schools compete in different categories based on excellence or need. We have GRAMMY Signature Schools from every size city and town across the country. Visit the Grammy in the Schools website at <http://www.grammyintheschools.com/>

To apply before October 22, click [here](#)

**Arts and Social Change Symposium: An Open Dialogue** registration available  
October 12-13, 2012 - Seattle Center - Seattle, WA

You are invited to join the Washington State Arts Commission, 4Culture, Seattle Office of Arts & Cultural Affairs, Seattle Center, Seattle Office for Civil Rights and The Association of American Cultures at Arts & Social Change, a regional symposium for arts administrators, artists, social service professionals, government representatives, and social justice leaders from around the Pacific Northwest. The symposium will address the role that diverse arts play in creating awareness, inspiring understanding and developing policies to address cultural equity and social change.

Friday, October 12, 9 a.m. - 5 p.m. Evening Program 6:30 p.m. - 9 p.m.

Saturday, October 13, 9 a.m. - 4 p.m.

Seattle Center, Seattle, WA

Northwest Rooms and the Playhouse/Intiman

Visit [www.artsandsocialchange.org](http://www.artsandsocialchange.org) for more information and registration.

### **Museums Alaska/Alaska Historical Society Joint Annual Conference**

Museums Alaska Theme: Museums Matter: Connecting with Our Communities  
Sitka, AK, October 10-13

Alaska Historical Society Theme: Alaska on the World Stage.

Museum consultant and organizational coach Alice Parman, Ph.D., will be the Museums Alaska keynote speaker for Sitka 2012! The title of Alice's talk will be "Engaging Communities in Exhibit Development", and directly following her keynote address, she will be available for an "Up Close" Q&A session for direct conversations. She will also be leading a pre-conference workshop on Wednesday, October 10th, entitled "Exhibit Makeovers". Museums Alaska conference scholarships are available.



Registration information will be posted to the Alaska Historical Society's website, <http://www.alaskahistoricalsociety.org/index.cfm/conferences/Conference-Information>. For more information, visit the Museums Alaska website at <http://museumsalaska.org/conferences/annual-conference-2012/>

## Openings and Closings

### **Family, Tlingit culture inspire Da-ka-xeen Mehner's new solo art exhibition**

**"Finding My Song"** on view Sept. 7 through Nov. 11 at the Anchorage Museum of History and Art at Rasmuson Center. Museum visitors can learn more about Mehner's exhibition at his free lecture 7 p.m. Sept. 6. Mehner will also answer visitors' questions in the gallery from 7 to 9 p.m. on Sept. 7.

**"Birds of a Feather"**, an exhibit and reception featuring new work by Yup'ik/Alutiiq artist, Jim Miller, opens First Friday, October 5, 5:00-8:00 pm at the Alaska Native Arts Foundation, 500 W. 6th Avenue, Anchorage, AK 99501. Call 907-258-2623 or visit [www.alaskanativearts.org](http://www.alaskanativearts.org) for more information.

**"Rarefied Light"**, an annual juried exhibition showcasing the best of Alaska's fine art photography, debuts Oct. 5 at the Anchorage Museum. This exhibition is organized by the Alaska Photographic Center [www.akphotoctr.org](http://www.akphotoctr.org) and will travel throughout the state. After the exhibition closes in Anchorage Nov. 25, it will travel to the Bear Gallery in Fairbanks (Dec. 7-30); Kenai Peninsula College (Jan. 11- Feb. 7, 2013); and Kodiak College Campus Center (Feb. 15-March 8, 2013).

Kenai Peninsula College presents drawings by Dymphna De Wild **"Survival Series"** October 9 - November 5. Opening reception is Tuesday, October 9, 4:30 - 6:00 pm at the Gary L Freeburg Gallery.

The 27th Annual **64th Parallel Art Exhibition** opens Friday, October 5, 5:00 - 7:00 at the Bear Gallery, 2300 Airport Way, Fairbanks AK. Award ceremony at 6 pm. Email [carey@fairbanksarts.org](mailto:carey@fairbanksarts.org) for more info.

**Process Alaska**, a curated exhibit featuring 10 Alaskan artists, opened in New York City at the Good Question Gallery at the DUMBO Spot and at the Peanut Underground Gallery. The show then traveled back to the Bunnell Street Gallery in Homer, AK, with a reception and short gallery installation October 19 - 21 <http://www.bunnellstreetgallery.org>. The exhibit will be at International Gallery of Contemporary Art in Anchorage, AK Dec. 7-31 <http://www.igcaalaska.org>.

Participating artists are Michael Walsh, Gretchen Sagan, Jimmy Riordan, Sonya Kelliher-Combs, Brian Adams, Michael Conti, Deborah Tharp, Garry Mealor, Nicolas Galanin, and Julie Decker. The exhibit was co-curated by Richard Cutrona of The Good Question Gallery and Michael Conti <http://www.contiphotos.com>

On Sunday, October 7th from 2- 4pm, join us at the Kenai Visitors and Cultural Center for an opening reception for **"Equinox"**, curated by Joe Kashi. Music by David Edwards-Smith. See the work of Joe Kashi, William Heath, Sue Biggs and Rick Cupp until November 7th.

### **The Firebird - Fall Concerts**

October 13 & 14 at the JDHS Auditorium

The Juneau Symphony takes the stage this October with Igor Stravinsky's Firebird Suite, the rousing Candide Overture by Leonard Bernstein and the passionate Brahms Violin Concerto with Russian-American soloist Yevgeny Kutik. More details at [www.juneausymphony.org](http://www.juneausymphony.org).

## Announcements and Articles of Interest

**Kenai Performers**, a 501(c)3 nonprofit organization with a 40 year history in Kenai, Alaska is seeking applicants for its paid, part-time executive director position. Interested applicants may download the job description at <http://www.kenaiperformers.org/news.html> and email an application, resume and cover letter to [kenaiperformers@gmail.com](mailto:kenaiperformers@gmail.com) or mail to P.O. Box 914, Kenai, AK 99611.



The application deadline is Oct. 26. For more information, email the Kenai Performers or contact Jenny Neyman at 394-6397.

The **Girdwood Center for Visual Arts**, a vibrant artists' cooperative with a well-established history of developing and celebrating the arts, is seeking to contract a part-time **Creative Director**. The Creative Director's duties would include planning, assisting and attending all art shows and fundraising events; seeking out new artists; and other duties as defined by the Board of Directors. Marketing, fundraising and social networking experience are a must. An art background is encouraged. In addition to a flexible work schedule, this position would require occasional commutes to Girdwood. Compensation: \$20 an hour/ 50 hours a month. To apply, please send a letter of application and resume to: GCVA Search Committee, P. O. Box 678, Girdwood AK 99587. Contact Gina Edwards at Gallery 31 Fifty, 907-336-2457 for more information.

#### **STEM to STEAM Petition**

The petition urges the House of Representatives to support House Resolution 319. House Resolution 319 states: Expressing the sense of the House of Representatives that adding Art and Design into Federal programs that target the Science, Technology, Engineering, and Mathematics (STEM) fields encourages innovation and economic growth in the United States. Find the petition here: <http://signon.org/sign/support-stem-to-steam>. Learn more about adding Art and Design to STEM by visiting: <http://www.stemtosteam.org>

The **National Endowment for the Arts' Office of Research & Analysis** announces that application guidelines are available for funding through Research: ArtWorks. This program supports research that investigates the value of the U.S. arts ecosystem and the impact of the arts on other domains of American life.

The NEA encourages applicants from diverse research fields (e.g., sociology, economics, anthropology) and diverse areas of expertise, including, but not limited to, health, education, and urban and regional planning. Although applicants must be non-profit organizations, they are encouraged to partner with for-profit entities, and/or use commercial and/or administrative datasets. The NEA anticipates awarding up to 25 grants in the range of \$10,000 to \$30,000. The deadline for application submission is November 6, 2012 for projects that can begin as early as May 1, 2013.

For grant application information and guidelines, please go to <http://arts.gov/grants/apply/Research/index.html>.

To see the grants awarded in the first year of Research: ArtWorks, [click here](#). For those interested in the Taking Note: Research series on the ArtWorks blog, please [click here](#), and type 'Taking Note' in the search bar.

#### **Edutopia.org, a program of the George Lucas Educational Foundation, titled a recent newsletter "Making the Case for Arts Integration."**

Articles, videos, research and other resources can be found [here](#) under Schools that Work, "School Transformation Through Arts Integration."

**The Petersburg Public Library has partnered with KFSK public radio to run the Petersburg Listening Project.** According to the project website at <http://www.psglib.org/listen.html>, the interview is a 40-minute conversation between two people who know each other. Interviews take place at the Petersburg Public Library. Participants conduct their own interview. A trained facilitator helps them throughout the interview process and to handle all technical aspects of the recording. Each conversation is recorded on a free CD to take home and which is archived at the library.

For more information or to schedule an appointment call the public library 772-3349 or email us at [library@ci.petersburg.ak.us](mailto:library@ci.petersburg.ak.us)

Contact Us

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<http://education.state.gov/aksca> at to Publications under Of Interest titled August 2012.  
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*Duplicate Newsletter?*

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